



J SAVAGE

AEA

BROADWAY

BAD CINDERELLA Gawain Imperial Theatre/Laurence Connor, dir., JoAnn Hunter, ch.

OFF BROADWAY

SEESAW David Theatre Row/Rob Schneider, dir.

REGIONAL THEATRE

SCROOGE *	Ghost of Christmas Yet to Come, Bisset the Butcher	Arizona Theatre Company/Matt August, dir., Spencer Liff, ch.
STATE FAIR	Pat Gilbert	The Rev/Brett Smock, dir, Marc Kimelman, ch.
NEWSIES	Davey	Casa Mañana/Parker Esse, dir./ch.
RENT	Ensemble	Sacramento Music Circus/Marcos Santana, dir.
RAGTIME	Ensemble	Sacramento Music Circus/Gerry McIntyre, dir.
SOMETHING ROTTEN	Ensemble	Sacramento Music Circus/Linda Goodrich, dir., John MacInnis, ch.
FOOTLOOSE	Travis/Ensemble	The Kennedy Center/Walter Bobbie, dir., Spencer Liff, ch.
FOOTLOOSE	Travis/Ensemble	The MUNY/Christian Borle, dir., Jessica Hartman ch.
CAROUSEL	Ensemble	Sacramento Music Circus/Nick Corley, dir., Peggy Hickey, ch.
A FUNNY THING HAPPENED...	Hero	MNM Theatre/Jonathan Van Dyke, dir.
SEUSSICAL	Cat in the Hat	Forestburgh Playhouse/Andy Hudson, dir.

Associate Choreographer *

CONCERTS

FAREWELL TO THE WEST	Solo Show	Feinstein's 54 Below/Green Room 42
SKIVVIES (w/ Laura Benanti)		Joe's Pub
AFTER THE ADVENTURE	Solo Show	Gardiner Montana's 2022 Artist in Residence
GOLDEN RAINBOW	Ensemble	Feinstein's/54 Below/Robert W. Schneider, dir.

TRAINING

PENNSYLVANIA STATE UNIVERSITY- BFA Musical Theatre
MUSIKTHEATER BAVARIA

Acting: Susan H. Schulman, John Simpkins
Voice: Mary Saunders-Barton, Jared Trudeau
Dance: J. Austin Eyer, Donna Dunmire

SPECIAL SKILLS

Climbing, Slack lining, Riffing, Puppetry, Donald Duck Impression, Dialects: British RP, Southern rhotic and non-rhotic, German;
Stage Combat (Hand and sword), Sight-Reading, Guitar, Florida Driver's License, Valid US Passport