

J SAVAGE

AEA

BROADWAY

BAD CINDERELLA

Gawain

Imperial Theatre/Laurence Connor, dir., JoAnn Hunter, ch.

OFF BROADWAY

EMPIRE: THE MUSICAL
A SIGN OF THE TIMES
SEESAW

Ethan O' Dowd
Ensemble, u/s Matt
David

New World Stages/Cady Huffman, dir., Lorna Ventura, ch.
York Theatre/Gabriel Barre, dir., JoAnn Hunter, ch.
Theatre Row/Rob Schneider, dir.

REGIONAL THEATRE

STATE FAIR
SCROOGE *

Pat Gilbert
Ghost of Christmas Yet to Come,
Bisset the Butcher
Davey
Ensemble
Ensemble
Ensemble
Travis/Ensemble
Travis/Ensemble
Ensemble
Hero
Cat in the Hat

The Rev/Brett Smock, dir, Marc Kimelman, ch.
Arizona Theatre Company/Matt August, dir., Spencer Liff, ch.
Casa Mañana/Parker Esse, dir./ch.
Sacramento Music Circus/Marcos Santana, dir.
Sacramento Music Circus/Gerry McIntyre, dir.
Sacramento Music Circus/Linda Goodrich, dir., John MacInnis, ch.
The Kennedy Center/Walter Bobbie, dir., Spencer Liff, ch.
The MUNY/Christian Borle, dir., Jessica Hartman ch.
Sacramento Music Circus/Nick Corley, dir., Peggy Hickey, ch.
MNM Theatre/Jonathan Van Dyke, dir.
Forestburgh Playhouse/Andy Hudson, dir.

Associate Choreographer *

CONCERTS

FAREWELL TO THE WEST
SKIVVIES (w/ Laura Benanti)
AFTER THE ADVENTURE
GOLDEN RAINBOW

Solo Show
Solo Show
Ensemble

Feinstein's 54 Below/Green Room 42
Joe's Pub
Gardiner Montana's 2022 Artist in Residence
Feinstein's/54 Below/Robert W. Schneider, dir.

TRAINING

PENNSYLVANIA STATE UNIVERSITY- BFA Musical Theatre
MUSIKTHEATER BAVARIA

Acting: Susan H. Schulman, John Simpkins
Voice: Mary Saunders-Barton, Jared Trudeau
Dance: J. Austin Eyer, Donna Dunmire

SPECIAL SKILLS

Climbing, Slack lining, Riffing, Puppetry, Donald Duck Impression, Dialects: British RP, Southern rhotic and non-rhotic, German;
Stage Combat (Hand and sword), Sight-Reading, Guitar, Florida Driver's License, Valid US Passport