



J SAVAGE

AEA

BROADWAY

BAD CINDERELLA

Gawain

Imperial Theatre/Laurence Connor, dir., JoAnn Hunter, ch.

OFF BROADWAY

A SIGN OF THE TIMES
SEESAW

Ensemble, u/s Matt
David

York Theatre/Gabriel Barre, dir., JoAnn Hunter, ch.
Theatre Row/Rob Schneider, dir.

REGIONAL THEATRE

SCROOGE *

Ghost of Christmas Yet to Come,
Bisset the Butcher

Arizona Theatre Company/Matt August, dir., Spencer Liff, ch.

STATE FAIR

Pat Gilbert

The Rev/Brett Smock, dir, Marc Kimelman, ch.

NEWSIES

Davey

Casa Mañana/Parker Esse, dir./ch.

RENT

Ensemble

Sacramento Music Circus/Marcos Santana, dir.

RAGTIME

Ensemble

Sacramento Music Circus/Gerry McIntyre, dir.

SOMETHING ROTTEN

Ensemble

Sacramento Music Circus/Linda Goodrich, dir., John MacInnis, ch.

FOOTLOOSE

Travis/Ensemble

The Kennedy Center/Walter Bobbie, dir., Spencer Liff, ch.

FOOTLOOSE

Travis/Ensemble

The MUNY/Christian Borle, dir., Jessica Hartman ch.

CAROUSEL

Ensemble

Sacramento Music Circus/Nick Corley, dir., Peggy Hickey, ch.

A FUNNY THING HAPPENED...

Hero

MNM Theatre/Jonathan Van Dyke, dir.

SEUSSICAL

Cat in the Hat

Forestburgh Playhouse/Andy Hudson, dir.

*Associate Choreographer **

CONCERTS

FAREWELL TO THE WEST

Solo Show

Feinstein's 54 Below/Green Room 42

SKIVVIES (w/ Laura Benanti)

Joe's Pub

AFTER THE ADVENTURE

Solo Show

Gardiner Montana's 2022 Artist in Residence

GOLDEN RAINBOW

Ensemble

Feinstein's/54 Below/Robert W. Schneider, dir.

TRAINING

PENNSYLVANIA STATE UNIVERSITY- BFA Musical Theatre

MUSIKTHEATER BAVARIA

Acting:

Susan H. Schulman, John Simpkins

Voice:

Mary Saunders-Barton, Jared Trudeau

Dance:

J. Austin Eyer, Donna Dunmire

SPECIAL SKILLS

Climbing, Slack lining, Riffing, Puppetry, Donald Duck Impression, Dialects: British RP, Southern rhotic and non-rhotic, German;
Stage Combat (Hand and sword), Sight-Reading, Guitar, Florida Driver's License, Valid US Passport